TODD BERKICH

LOS ANGELES | NEW YORK CITY

917.397.0282

323.761.0282

Disney Cruise Lines

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Big League Theatricals

Height: 6'1"

Voice: Baritone-Tenor

917-397-0282

bob@atbtalent.com

todd@atbtalent.com

NATIONAL TOUR

ALADDIN A MUSICAL SPECTACULAR The Genie FROZEN A MUSICAL SPECTACULAR Grand Pabbie

DISNEY'S BELIEVEPhillip Hughes - Director

Jordan Cable - Choreographer

GUYS AND DOLLS Nicely Nicely Johnson

Jeffrey Moss - Director

Bob Richard - Choreographer

ANNIE Bert Healy/Oliver Warbucks US (24 performances) Troika Entertainment

Martin Charnin - Director

RAGTIME JP Morgan/Admiral Peary/Conductor/Father US Phoenix Entertainment

Marcia Milgrom Dodge - Director/Choreographer Josh Walden - Assistant Director/Choreographer

PRISCILLA QUEEN OF THE DESERT Bob Norwegian Cruise Lines

Tammy Colucci - Director Randy Glass- Music Director

OFF-BROADWAY/NYC

ANNIE WARBUCKS Oliver Warbucks Signature Theatre Ctr/KOTA

MARINA Angus NYMF

The Genie

REGIONAL THEATRE (PLAYS)

LEND ME A TENOR The Bellhop Arrow Rock Lyceum Theatre

Michael Haney - Director

LOMBARDI Paul Hornung Ocean State Theatre Company

Amiee Turner - Director

WITNESS FOR THE PROSECUTION Inspector Hearne Arrow Rock Lyceum Theatre

Michael Rothhaar - Director

REGIONAL THEATRE (MUSICALS)

DAMN YANKEES Van Buren Forestburgh Playhouse

Nathaniel Shaw - Director/Choreographer

LA CAGE AUX FOLLES Renaud/Georges US Theatre By The Sea

Charles Repole - Director

Michael Lichtefeld - Choreographer

1776 Robert Livingston Arrow Rock Lyceum Theatre

Quin Gresham - Director

SPAMALOT Sir Bedevere Arrow Rock Lyceum Theatre

Billy Sprague Jr. - Director/Choreographer

SOUTH PACIFIC Lt. Buzz Adams Allenberry Playhouse

Ryah Gibbs - Director

Dann Dunn - Choreographer

KISS ME, KATE! Gangster #1 Gretna Theatre

A LITTLE NIGHT MUSICMr. ErlansonGretna TheatreTITANICMr. Pitman/Bandmaster HartleySurflight Theatre

with Filmany Bulkingster Harley Statingster Heatie

CAROUSEL (2 Productions) Ensemble/Enoch Snow US Media Theatre & Fulton Theatre

TRAINING

Bachelor of Fine Arts Emphasis: Music Theatre The Hartt School

Master of Fine Arts Emphasis: Theatre West Virginia University

SPECIAL SKILLS

Puppetry, Voiceover, Dialects (Multiple Countries), Stage Combat (Unarmed & Dagger), and "Deceptively Nimble" www.toddberkich.com